

Vox Pop

John Halle
6/94

Pugnacious $\text{♩} = 96$

Pn. *ff*

Perc. **Pugnacious** $\text{♩} = 96$
light sticks *f*

ff *p* *damped*

5

3 3 3 3 3

Pn. *Red.* *p*

Perc.

5

Pn.

Perc. 5 7 3 5

Pn. *loco*

Perc. (half open hat)

5 3

Pn. *to synth* *mp* *f*

Perc. *mp* (drive tempo forward!)

4

24

Pn.

Perc.

26

Pn.

Perc.

28

Pn.

Perc.

30

Pn.

Perc.

32

Pn.

Perc.

to piano

f

36 *piano*

Pn. *f*

Perc. *f*

39

Pn. *mf*

Perc.

43

Pn.

Perc.

47

Pn. *p*

Perc. *p*

Red (as appropriate)

7:6

50

Pn. *ff*

Perc. sticks, roll

-3-

fp

53 Pn. *p* *picc.* *f* *picc.*

Perc. *p* *to picc.* *f* *picc.*

57 Pn. *f* *damped*

Perc. *f* *damped*

60 Pn. *p*

Perc. *p*

63 Pn. *f* *f*

Perc. *f* *f*

67 Pn. *piano*

Perc. *soft mallet* *ff*

72

Pn.

Perc.

sticks, roll

78

Pn.

Perc.

83

Pn.

Perc.

supra

86

Pn.

Perc.

brushes

mf

88

Pn.

Perc.

91

Pn.

Perc.

94

Pn.

Perc.

mp *cresc.*

sticks 6

3 5 3 6 *mp* *cresc.* 6 3

96

Pn.

Perc.

3 5 6 3

98

Pn.

Perc.

damped light sticks

fp 3 6 5 6 9

99

Pn.

Perc.

5 6 6 6

Detailed description: This system covers measures 99 and 100 of the percussion part. Measure 99 features a sequence of notes with a 9-measure slur, followed by a 5-measure slur, a 6-measure slur, and a 3-measure slur. Measure 100 continues with a 5-measure slur, a 5-measure slur, and a 3-measure slur. The notes are primarily eighth and sixteenth notes.

100

Pn.

Perc.

5 6 3

Detailed description: This system covers measures 100 and 101 of the percussion part. Measure 100 features a 5-measure slur, a 5-measure slur, and a 3-measure slur. Measure 101 continues with a 5-measure slur, a 6-measure slur, and a 3-measure slur. The notes are primarily eighth and sixteenth notes.

101

Pn.

Perc.

5 6 5 7 6 5 7 6

Detailed description: This system covers measures 101 and 103 of the percussion part. Measure 101 features a 5-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, and a 6-measure slur. Measure 103 continues with a 5-measure slur, a 6-measure slur, and a 3-measure slur. The notes are primarily eighth and sixteenth notes.

103

Pn.

Perc.

open

Detailed description: This system covers measures 103 and 107 of the percussion part. Measure 103 features a sequence of notes with a 5-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, and a 6-measure slur. Measure 107 continues with a 5-measure slur, a 6-measure slur, and a 3-measure slur. The notes are primarily eighth and sixteenth notes.

107

Pn.

Perc.

mf *mp* *p* *f* *mf*

light sticks 3 3

-7-

Detailed description: This system covers measures 107 and 110 of the percussion part. Measure 107 features a sequence of notes with a 5-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, a 6-measure slur, a 5-measure slur, a 7-measure slur, and a 6-measure slur. Measure 110 continues with a 5-measure slur, a 6-measure slur, and a 3-measure slur. The notes are primarily eighth and sixteenth notes.

112

Pn.

Perc.

p

115

Pn.

Perc.

119

Pn.

Perc.

122

Pn.

Perc.

125

Pn.

Perc.

128

Pn.

Perc.

131

Pn.

Perc.

to synth.

6 (or ad lib.)

133

Pn.

Perc.

Synth

p

sfz

4

136

Pn.

Perc.

-9-

138

Pn.

Perc.

140

Pn.

Perc.

142

Pn.

Perc.

to piano

145

Pn.

Perc.

154 *piano*
mf

Pn.

Perc.

mf

158

Pn.

Perc.

161

Pn.

bell

pp

Perc.

pp

172

Pn.

synth

Perc.

174

Pn.

Perc.

178

Pn.

Perc.

Musical score for measures 178-181. The piano part (Pn.) features a complex rhythmic pattern with triplets and quintuplets. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks.

182

Pn.

Perc.

Musical score for measures 182-184. The piano part (Pn.) features a melodic line. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks.

185

Pn.

Perc.

pp

mp

Musical score for measures 185-187. The piano part (Pn.) features a fast, repetitive melodic line. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. Dynamics include *pp* and *mp*.

188

Pn.

Perc.

f

Musical score for measures 188-191. The piano part (Pn.) features a melodic line. The percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. Dynamics include *f*.

