

Second Childhood

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Piano

♩=100

5 3

sfz *p*

Pno.

3 5 5

f

12/16 12/16

Pno.

6 *sfz* 35 1 4

p

6

2/4 2/4

11

Pno.

8

ff *mf*

Pno.

11

12

13

14

p

4

2

4

Rev.

Pno.

14

15

16

17

f

7

7

7

*

Pno.

18

19

20

21

mp

7

7

7

Pno.

22

23

24

25

5

2

4

1

Pno.

25

26

27

28

f

7

7

7

Sva

Pno.

29

p

f

Pno.

Pno.

35

mp

Pno.

39

mp

Pno.

Pno.

45

mf

Pno.

48

f

Pno.

52

sfz

Pno.

55

sfz

Pno.

58

sfz pp

Pno.

61

f

8va

Pno.

64

ff

8va

Pno.

67

sf

8vb

1 2 5 2 1 3

Pno.

70

sf

8vb

4

Pno.

73

sf *mp* *f*

8vb

3 1

Pno.

76

77

78

Pno.

79

80

81

p

Pno.

82

83

84

85

8vb

Pno.

86

87

88

89

mf

mp

Pno.

90

91

92

93

94

mf

94

Pno.

Sub

98

Pno.

f

101

Pno.

104

Pno.

ff

107

Pno.

ff

109

Pno.

mf

113

Pno.

p

leg.

5 *

116

Pno.

mf

120

Pno.

f

leg.

*

123

Pno.

leg.

*

126

Pno.

8^{va}-----

8^{vb}

4

128

Pno.

p

semi-arp. a al Freddie Green

133

Pno.

mp

8^{va}-----

mp

138

Pno.

mf

p

mf

8^{va}-----

144

Pno.

8^{va}>-----

149

Pno.

3

3

3

3

153

Pno.

3

3

3

3

3

f

157

Pno.

3

3

3

3

p

161

Pno.

3

3

4 1

165

Pno.

Gva

3

3

5

5

Pno.

168

3

3

3

mp

Pno.

171

3

3

3

f

Pno.

174

3

3

3

3

mf

Pno.

178

3

3

3

3

f

p

Pno.

182

3

3

3

3

Pno.

186

3

5

6

mf

Pno.

190

3

9

mf

Pno.

193

f

p

Pno.

195

mp

f

Pno.

198

5

pp

5

5

5

5

5

6

6

3

6

4

6

5

4

3

2

3

6

4

6

201 *b* *ff* *mf*

Pno.

pp *5* *5* *5* *5*

202 *ff* *f*

Pno.

5 *5* *5* *6* *7*

8va-5

205 *(8va)* *Glissando* *slower (kind of cute)*

Pno.

fff *pp*

8vb-1

209 *a tempo tutta forza*

Pno.

ff *p* *f*

7 *5* *3* *3*

213 *ff* *p*

Pno.

216

Pno.

f

8vb

218

Pno.

f

(8vb)

221

Pno.

pp

224

Pno.

f

227

Pno.

mp

7

Ped.

Pno.

229 *f* *mf* 5 10 1 1 8vb 8va

Pno.

232 5 1 4 6 8vb 8va

Pno.

235 5 3 8vb *p*

Pno.

238 3 3 3 3 3 3

Pno.

243 5 8vb 3 3

Pno.

247

3

3

Pno.

faster

ff

251

3

3

1

Pno.

254

5

3

7

mf

16

16

Pno.

257

3

16

16

2/4

2/4

3

8vb-1

Pno.

ff

259

7

6

8vb-1

Piano score, measures 262-271. The piece is in D major. Measure 262 features a 9-measure arpeggiated figure in the right hand and a triplet in the left hand. Dynamic markings include *mf* and *ff*. Trills and triplets are present in measures 263-264.

Piano score, measures 266-271. Measure 266 begins with a 5-measure arpeggiated figure in the right hand and a 5-measure arpeggiated figure in the left hand. Dynamic markings include *pp*, *sf*, and *f*. A *8vb* marking is present in the left hand. Trills and triplets are present in measures 267-271.

Piano score, measures 269-271. Measure 269 features a 3-measure arpeggiated figure in the right hand and a 5-measure arpeggiated figure in the left hand. Dynamic markings include *ff* and *fff*. Trills and triplets are present in measures 270-271.

Piano score, measures 272-275. Measure 272 features a 5-measure arpeggiated figure in the right hand and a 5-measure arpeggiated figure in the left hand. Dynamic markings include *ff*. Trills and triplets are present in measures 273-275. The piece concludes with a final chord in the left hand.