

Second Childhood

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Piano

$\text{♩} = 100$

5 3

sfz *p*

Pno.

3 5 5

f

12 12 16

Pno.

6 35 1 4

p *sfz*

6 6 6

16 16 16 16 24 24 24 24

Pno.

8

ff *mf*

11

Pno.

11

p

2 4

Reo.

Pno.

14

f

7 7

*

Pno.

18

mp

Pno.

22

5 2 4 1

25

f

ova

Pno.

ova

Pno.

29

p

f

Pno.

Pno.

35

mp

Pno.

39

mp

Pno.

Pno.

45 *mf*

Pno.

48 *f*

Pno.

52 *sfz*

Pno.

55 *sfz*

Pno.

58 *sfz pp*

Pno.

61

f

8va

Pno.

64

ff

8va

Pno.

67

sf

8vb

1 2 5 2 1 3

Pno.

70

sf

8vb

4

Pno.

73

sf *mp* *f*

8vb

3 1

Pno.

76

77

78

Pno.

79

80

81

p

Pno.

82

83

84

85

mf

mp

8vb

Pno.

86

87

88

89

mf

mp

Pno.

90

91

92

93

mf

94

Pno.

Sub

98

Pno.

f

101

Pno.

104

Pno.

ff

107

Pno.

ff

109

Pno.

mf

113

Pno.

p

leg.

5

116

Pno.

mf

120

Pno.

f

leg.

123

Pno.

leg.

126

Pno.

8^{va}-----

8^{vb}

4

128

Pno.

p

semi-arp. a al Freddie Green

133

Pno.

mp

8^{va}-----

mp

138

Pno.

mf

p

mf

8^{va}-----

144

Pno.

8^{va}>-----

149

Pno.

3

3

3

3

153

Pno.

3

3

3

3

3

f

157

Pno.

3

3

3

3

p

161

Pno.

3

3

4 1

165

Pno.

3

3

5

5

Pno.

168

3

3

mp

3

Pno.

171

3

3

f

3

3

Pno.

174

3

3

3

mf

3

Pno.

178

3

3

f

3

p

3

Pno.

182

3

3

3

5

Pno.

186

3

5

6

mf

Pno.

190

3 9

mf

Pno.

193

f

p

Pno.

195

mp

f

Pno.

198

pp

5

5

5

5

5

6

6

3 6

4 6

5 4 3 2

3 6

4 6

201 *b* *ff* *mf*

Pno.

pp *5* *5* *5* *5*

202 *ff* *f*

Pno.

5 *5* *5* *6* *7*

8va-5

205 *(8va)* *Glissando* *slower (kind of cute)* *pp*

Pno.

ff *8vb-1*

209 *a tempo tutta forza* *ff* *p* *f*

Pno.

7 *5* *3* *3*

213 *ff* *p*

Pno.

216

Pno.

8vb

f

9/16

Detailed description: This system covers measures 216 and 217. The music is in a key with three flats and a 9/16 time signature. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment. A dynamic marking of *f* (forte) is present. An 8vb (octave below) marking is shown at the bottom right.

218

Pno.

8vb

f

9/16

Detailed description: This system covers measures 218, 219, and 220. The time signature changes from 9/16 to 2/4 in measure 220. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand continues with a rhythmic accompaniment. An 8vb marking is present at the bottom left.

221

Pno.

pp

9/16

2/4

Detailed description: This system covers measures 221, 222, and 223. The time signature changes from 2/4 to 9/16 in measure 222 and back to 2/4 in measure 223. The right hand has a melodic line with a slur and a dynamic marking of *pp* (pianissimo). The left hand has a rhythmic accompaniment.

224

Pno.

f

9/16

3/8

Detailed description: This system covers measures 224, 225, and 226. The time signature changes from 2/4 to 9/16 in measure 225 and to 3/8 in measure 226. The right hand has a melodic line with a slur and a dynamic marking of *f*. The left hand has a rhythmic accompaniment.

227

Pno.

mp

7

9/16

Ped.

Detailed description: This system covers measures 227, 228, and 229. The time signature changes from 3/8 to 9/16 in measure 228. The right hand has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). A fermata is placed over a group of seven notes in the right hand. The left hand has a rhythmic accompaniment. A Ped. (pedal) marking is at the bottom.

Pno.

229 *f* *mf* 5 10 1 1

8vb 8va

Pno.

232 5 1 4 6

8vb 8va

Pno.

235 5 3 *p*

8vb

Pno.

238 3 3 3 3 3 3 8va

Pno.

243 5 3 3 8va

Pno.

247

3

3

Pno.

faster

ff

251

3

3

1

Pno.

254

5

3

7

mf

16

16

Pno.

257

3

16

16

2/4

2/4

3

ovb-1

Pno.

ff

259

7

6

ovb-1

Piano score for measures 262-265. The piece is in D major. Measure 262 features a 9-measure arpeggiated figure in the right hand and a triplet in the left hand. Measure 263 has a *mf* dynamic. Measure 264 has a *ff* dynamic. Measure 265 has a *mf* dynamic. The system includes various articulations and fingerings.

Piano score for measures 266-268. Measure 266 has a *pp* dynamic. Measure 267 has a *sf* dynamic. Measure 268 has a *f* dynamic. The system includes a *8vb* marking and various articulations.

Piano score for measures 269-271. Measure 269 has a *ff* dynamic. Measure 270 has a *ff* dynamic. Measure 271 has a *fff* dynamic. The system includes various articulations and fingerings.

Piano score for measures 272-275. Measure 272 has a *ff* dynamic. Measure 273 has a *ff* dynamic. Measure 274 has a *ff* dynamic. Measure 275 has a *ff* dynamic. The system includes various articulations and fingerings.