

Score in C

Mortgaging the Earth

For Sequitur

John Halle

Tense ♩. = 140

The musical score is written for a chamber ensemble. It consists of seven staves: Sopranos 1 and 2, Clarinets 1 and 2, Viola, Cello, and Bass. The time signature is 12/8. The tempo is marked 'Tense' with a quarter note equal to 140 beats per minute. The score includes various dynamics and performance instructions:

- Sopranos 1 and 2:** Rests throughout the piece.
- Clarinet 1:** Starts with a *p* dynamic, followed by a *ff* dynamic, then returns to *p*. Includes a *8va* instruction.
- Clarinet 2:** Starts with a *ff* dynamic, then plays *arco* with a *p* dynamic, and ends with a *ff* dynamic.
- Viola:** Starts with a *ff* dynamic and *pizz.* instruction, then plays *arco* with a *p* dynamic, and ends with a *ff* dynamic.
- Cello:** Starts with a *ff* dynamic and *pizz.* instruction, then plays *arco* with a *p* dynamic, and ends with a *ff* dynamic.
- Bass:** Starts with a *ff* dynamic and *pizz.* instruction, then plays with a *p* dynamic, and ends with a *ff* dynamic.

7

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

(8va)

5

p

A

11

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

p

Just bet ween

f *p*

pizz.

f *p*

11 arco

14

Sop. 1
you and me - - *p* - - Just be - -

Sop. 2
Just bet ween you and me -

Cl. 1
p

Cl. 2

Vla.

Vcl.

Bass
14
8

17

Sop. 1
tween you and me - just - - - be - -

Sop. 2
just - be - tween you and me

Cl. 1

Cl. 2

Vla.
f

Vcl.
arco
f

Bass
17
8

B

C

Sop. 1
20 tween - you and me bet - ween you and me *ff* should

Sop. 2
20 just be tween you and me *ff* should

Cl. 1
f *ff*

Cl. 2
5 *ff*

Vla.
ff

Vcl.
ff

Bass
20 *arco* *ff*

Sop. 1
23 n't the World Bank be en - cour - ag - ing

Sop. 2
23

Cl. 1
23 *f*

Cl. 2
f

Vla.
f 7 5

Vcl.
f

Bass
23 *f*

26

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

f

MORE.

MORE

mi - - - gra - tion of the dirt - y ind - us - tries

5

29

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

mf

to the L - D - Cs?

I can think of three

5

D

$\text{♩} = 128$

Sop. 1

p rea - sons.

p The mea - sure - ments

Sop. 2

p rea - sons.

Cl. 1

p

Cl. 2

pizz.

Vla.

p
pizz.

Vcl.

p

Bass

p
pizz.

Sop. 1

of the costs of health im - pair - ing pol - lu - tion

Sop. 2

Cl. 1

Cl. 2

p

Vla.

p

Vcl.

p

Bass

p

39

Sop. 1

de - pends on the fore - gone earn - ings from in - creased mor -

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

42

Sop. 1

bid - i - ty and mor - tal - i - ty.

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

45

Sop. 1

From this point of view a given amount of

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

pizz.

arco

arco

47

Sop. 1

health im - pair - ing pol - lu - - - - - tion.

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

arco

pizz.

49

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

p should be

f

f

f

f arco

f

51

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

done in the count - ry with the low - est cost. which will be the coun - try with the

p

p

pizz.

p

51 pizz.

pizz.

p

60

Sop. 1

low - est wage coun - try

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

f

f

f

f

62

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

65

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

is im

67

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

F

ff pec - ca - ble dim. and

79

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

C. It was al - most a pleas - ant sur - prise to me to re - ceive. s

p

pizz.

normale *pizz.*

p

arco

pizz.

85

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

rit. -----

co - py of your mem - or - ran dum sup - port - ing the ex - port of pol - lut - tion

rit.

arco

90

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

to Third World coun - tries Your reas - on - ing is per - fect - ly log - i cal per -

f

pizz.

95

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

fect ly log - i - cal per - fect - ly log - i - cal per - fect - ly log i cal but

arco

101

Sop. 1

Sop. 2

tot a lly in sane to tal ly in sane tot ta ly in

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

106 = 128 I

Sop. 1

Sop. 2

sane.

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

pizz.

arco

109

Sop. 1

The cost of pol - lu - tion. are like - ly to be

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl. *arco*

Bass

pizz.

112

Sop. 1

non - lin - e - ar as the in - i - tial in - cre - ments of pol -

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

5:6

114

Sop. 1

u - tion have ve - ry low cost.

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

f *sfz* *f* *p* *sfz* *sfz* *arco* *p*

117

Sop. 1

I've al - ways

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

pp *pp*

J

119

Sop. 1

thought that und - er pop - u - la - ted - count - ries in Af -

Sop. 2

Cl. 1

Cl. 2

Vla. *pp*

Vcl. *pp*

Bass *pp*

121

Sop. 1

ri - ca are vast - ly

Sop. 2

Cl. 1 *pp*

Cl. 2 *pp*

Vla.

Vcl.

Bass 121

K
123

Sop. 1
un - der pol - lut - ed. their air

Sop. 2

Cl. 1
f

Cl. 2
f

Vla.
f

Vcl.
f

Bass
123
f
azz.

125

Sop. 1
qual - i - ty is pro - bab - ly vast - ly in - ef - fic - ient - ly low

Sop. 2

Cl. 1
125

Cl. 2

Vla.
125

Vcl.
125

Bass
125

128

Sop. 1 *f* com - pared to Los Ang - el - es or Mex - i - co Ci - ty.

Sop. 2

Cl. 1 *f* 7

Cl. 2

Vla. *f* 7

Vcl. *f* arco

Bass *f*

131

Sop. 1 *p* On - ly the lam - ent - a - ble fact that

Sop. 2

Cl. 1 *p*

Cl. 2 *p*

Vla. *p* pizz.

Vcl. *p*

Bass *p* arco

134

Sop. 1
so much pol - lu - tion is gen - er - a - ted

Sop. 2

Cl. 1

Cl. 2

Vla. arco

Vcl.

Bass pizz. arco

137

Sop. 1
by non - trad - a - ble in - dus - tries. (trans - port,

Sop. 2

Cl. 1
p *f* *p*

Cl. 2
p *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *f* *pizz.*

Bass
137 *f*

140

Sop. 1
e - lec - tri - cal gen - er - a - tion) and that the

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

143

Sop. 1
un - it cost of sol - id waste are

Sop. 2

Cl. 1
mf

Cl. 2
mf

Vla.

Vcl.
mf

Bass
143 arco

146

Sop. 1

so high

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

148

Sop. 1

pre - vent world wel - fare en - hanc - ing

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

150

Sop. 1

trade in air pol - - - lu -

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

152

Sop. 1

tion and waste.

ff

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

ff

154

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

156

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

Slower P

158

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

162

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

Dear Mis - ter Lutz - zen burg - er

You are

167

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

Let me be ver - y clear.

in - sane. Tot - al - ly in - sane.

pizz.

172

Sop. 1

Sop. 2

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

Q

pp This me - mo does not re - pre - sent my views the teal world

pp

pp

pp

pp

arco.

pp

177

Sop. 1

or an - y sane *p* per -

Sop. 2

You are in sane.

Cl. 1

Cl. 2

Vla.

Vcl.

Bass

pizz.

182

Sop. 1

son.

Sop. 2

pp You are in - - - sane.

Cl. 1

Cl. 2

Vla.

Vcl.

Bass