

II.

♩ = 92

Tpt.

A.Sax.

Piano

Bass

Drums

p

1

1

1

1

1

Tpt.

A.Sax.

Piano

Bass

Drums

p

scrape

7

7

7

7

7

12

Tpt.

A.Sax.

Piano

Bass

Drums

p *mp*

4

18

Tpt.

A.Sax.

Piano

Bass

Drums

p

4

5

24

Tpt.

A.Sax.

Piano

Bass

Drums

4

5:6

29

Tpt.

A.Sax.

Piano

Bass

Drums

5

5

arco

pizz.

roll

34

Tpt.

A.Sax.

Piano

Bass

Drums

4

open

40

Tpt.

A.Sax.

Piano

Bass

Drums

b. cl.

p

fp

45

Tpt.

A.Sax.

Piano

Bass

Drums

Detailed description of measures 45-48: This system covers measures 45 through 48. The Tpt. and A.Sax. parts are mostly silent, with some activity in measure 48. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Bass part has a steady eighth-note pattern. The Drums part has a consistent groove with cymbals and snare.

49

Tpt.

A.Sax.

Piano

Bass

Drums

Detailed description of measures 49-52: This system covers measures 49 through 52. The Tpt. and A.Sax. parts have melodic lines. The Piano part has chords and moving lines. The Bass part has a steady eighth-note pattern. The Drums part has a consistent groove with cymbals and snare. There are triplets and quartets indicated in the Bass and Drums parts.

52

Tpt.

A.Sax.

Piano

Bass

Drums

arco.

56

Tpt.

A.Sax.

Piano

Bass

Drums

59

Tpt.

A.Sax. *mf*

Piano *mf*

Bass *mf* pizz.

Drums *mf*

64

Tpt.

A.Sax. *p* to b. cl. b. cl.

Piano *p*

Bass *p* arco

Drums *p* mallets

72

Tpt.

A.Sax.

Piano

Bass

Drums

72

72

72

72

72

5.6

5.6

5.6

scrape

5

$\bullet = 128$

81

Tpt.

A.Sax.

Piano

Bass

Drums

81

81

81

81

81

open sticks

86

Tpt.

A.Sax. *fp* to a.sax

Piano

Bass

Drums

90

Tpt.

A.Sax. sax. *mp*

Piano

Bass

Drums

94

Tpt.

A.Sax.

Piano

Bass

Drums

mp

5:9

98

Tpt.

A.Sax.

Piano

Bass

Drums

4

Sub

Sub

This musical score page contains six systems of music for five instruments: Trumpet (Tpt.), Alto Saxophone (A.Sax.), Piano, Bass, and Drums. The first system (measures 102-106) features a melodic line for the Trumpet, a supporting line for the Alto Saxophone, a complex piano accompaniment with a five-measure phrase in the right hand, a bass line with a 'pizz.' marking, and a drum part with 'x' symbols for cymbals and 'open' for a snare. The second system (measures 107-111) continues the trumpet melody, while the alto saxophone and piano parts are mostly rests, and the bass and drums continue their respective parts.

111

Tpt.

A.Sax.

Piano

Bass

Drums

116

Tpt.

A.Sax.

Piano

Bass

Drums

p

p

p

p closed

120

Tpt.

A.Sax.

Piano

Bass

Drums

124

Tpt.

A.Sax.

Piano

Bass

Drums

f *p* *f* *p*

f *p*

50

128

Tpt.

A.Sax.

Piano

Bass

Drums

p

open

5

131

Tpt.

A.Sax.

Piano

Bass

Drums

f

p

f

mp

5

5

5

f

135

Tpt. *mp* *p*

A.Sax. *mp* *p*

Piano *mp*

Bass *mp*

Drums *mp*

5 5.6

139

Tpt. 4:3 5:6

A.Sax. 4:3 5:6

Piano 139

Bass 139

Drums 139

142

Tpt.

A.Sax.

Piano

Bass

Drums

f

145

Tpt.

A.Sax.

Piano

Bass

Drums

f

roll

149

Tpt.

A.Sax.

Piano

Bass

Drums

bell

Detailed description of the score for measures 149-152:

- Tpt.:** Measures 149-150 feature eighth-note triplets. Measure 151 has a quarter rest. Measure 152 has eighth-note triplets.
- A.Sax.:** Measures 149-150 have eighth-note triplets. Measure 151 has a quarter rest. Measure 152 has a melodic line with a slur and a 7-measure phrase.
- Piano:** Measures 149-150 have block chords. Measure 151 has a quarter rest. Measure 152 has block chords.
- Bass:** Measures 149-150 have a walking bass line. Measure 151 has a quarter rest. Measure 152 has a walking bass line.
- Drums:** Measures 149-150 have a steady eighth-note pattern. Measure 151 has a bell sound. Measures 152-153 have a pattern with a 6-measure phrase.

153

Tpt.

A.Sax.

Piano

Bass

Drums

Detailed description of the score for measures 153-158:

- Tpt.:** Measures 153-154 have eighth-note triplets. Measure 155 has a quarter rest. Measure 156 has eighth-note triplets. Measure 157 has a melodic line. Measure 158 has a melodic line.
- A.Sax.:** Measures 153-158 have a quarter rest.
- Piano:** Measures 153-154 have block chords. Measure 155 has a quarter rest. Measure 156 has block chords. Measure 157 has block chords. Measure 158 has block chords.
- Bass:** Measures 153-154 have a walking bass line. Measure 155 has a quarter rest. Measure 156 has a walking bass line. Measure 157 has a walking bass line. Measure 158 has a walking bass line.
- Drums:** Measures 153-154 have a steady eighth-note pattern. Measure 155 has a quarter rest. Measure 156 has a pattern with a 3-measure phrase. Measure 157 has a pattern with a 5-measure phrase. Measure 158 has a pattern with a 5-measure phrase.

159

Tpt. *p*

A.Sax. 159

Piano 159 *p*

Bass 159 *p* arco

Drums 159 *p*

166

Tpt.

A.Sax. 166 b. cl. *mf*

Piano 166 *mf* 168

Bass 166 pizz.

Drums 166 mallets *mf*

169

Tpt.

A.Sax.

Piano

Bass

Drums

175

Tpt.

A.Sax.

Piano

Bass

Drums