

II.

♩ = 92

Tpt.

A.Sax.

Piano

Bass

Drums

p

Detailed description: This system contains measures 1 through 6. The Tpt. and A.Sax. staves are empty with a whole rest in each measure. The Piano part features a complex texture with multiple voices, including a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern. A dynamic marking of *p* is present at the beginning of the system.

Tpt.

A.Sax.

Piano

Bass

Drums

scrape

Detailed description: This system contains measures 7 through 12. The Tpt. and A.Sax. staves are empty with a whole rest in each measure. The Piano part continues with its complex texture, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with a 'scrape' effect indicated above the first measure. A dynamic marking of *p* is present at the beginning of the system.

12

Tpt.

A.Sax.

Piano

Bass

Drums

p *mp*

4

18

Tpt.

A.Sax.

Piano

Bass

Drums

p *p*

4

5

24

Tpt.

A.Sax.

Piano

Bass

Drums

4

5:6

29

Tpt.

A.Sax.

Piano

Bass

Drums

5

5

arco

pizz.

roll

34

Tpt.

A.Sax.

Piano

Bass

Drums

4

open

40

Tpt.

A.Sax.

Piano

Bass

Drums

b. cl.

p

fp

45

Tpt.

A.Sax.

Piano

Bass

Drums

49

Tpt.

A.Sax.

Piano

Bass

Drums

52

Tpt.

A.Sax.

Piano

Bass

Drums

arco.

56

Tpt.

A.Sax.

Piano

Bass

Drums

59

Tpt.

A.Sax.

Piano

Bass

Drums

mf

mf

mf

mf

mf

4

4

64

Tpt.

A.Sax.

Piano

Bass

Drums

p

p

p

p

p

to b. cl.

b. cl.

arco

5

5

mallets

72

Tpt.

A.Sax.

Piano

Bass

Drums

72

72

72

72

72

5.6

5.6

5.6

scrape

5

$\bullet = 128$

81

Tpt.

A.Sax.

Piano

Bass

Drums

81

81

81

81

81

open sticks

86

Tpt.

A.Sax.

Piano

Bass

Drums

fp

to a.sax

90

Tpt.

A.Sax.

Piano

Bass

Drums

sax.

mp

94

Tpt.

A.Sax.

Piano

Bass

Drums

This system of music covers measures 94 to 97. It features five staves: Trumpet (Tpt.), Alto Saxophone (A.Sax.), Piano (with grand staff), Bass, and Drums. The Trumpet part is mostly silent. The Alto Saxophone part begins with a melodic line in measure 94, marked with a dynamic of *mp*. A 5:9 ratio is indicated below the saxophone staff in measure 95. The Piano part has a busy melodic line in the right hand and a supporting bass line in the left hand. The Bass part is mostly silent. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

98

Tpt.

A.Sax.

Piano

Bass

Drums

This system of music covers measures 98 to 101. It features five staves: Trumpet (Tpt.), Alto Saxophone (A.Sax.), Piano (with grand staff), Bass, and Drums. The Trumpet part has a melodic line starting in measure 98. The Alto Saxophone part has a melodic line starting in measure 98, with a 4:4 ratio indicated below the staff in measure 99. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand, with a *Sub* marking in measure 98. The Bass part has a melodic line starting in measure 98. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

This musical score page contains six systems of staves for five instruments: Trumpet (Tpt.), Alto Saxophone (A.Sax.), Piano, Bass, and Drums. The first system (measures 102-106) features a melodic line for the Tpt. and A.Sax. with a five-measure rest for the A.Sax. in measure 105. The Piano part has a complex accompaniment with a five-measure rest in the right hand in measure 105. The Bass part includes a 'pizz.' (pizzicato) instruction in measure 105. The Drums part shows a rhythmic pattern with 'open' (cymbal) hits in measures 105 and 106. The second system (measures 107-111) shows the Tpt. and A.Sax. with rests, while the Piano, Bass, and Drums continue their parts. The Piano part features a five-measure rest in the right hand in measure 110. The Bass part has a five-measure rest in measure 110. The Drums part continues with a consistent rhythmic pattern.

111

Tpt.

A.Sax.

Piano

Bass

Drums

5

5

5

116

Tpt.

A.Sax.

Piano

Bass

Drums

p

p

p

p

116 closed

p

120

Tpt.

A.Sax.

Piano

Bass

Drums

124

Tpt.

A.Sax.

Piano

Bass

Drums

f

p

f

p

f

p

50

128

Tpt.

A.Sax.

Piano

Bass

Drums

p

open

5

131

Tpt.

A.Sax.

Piano

Bass

Drums

f

p

f

mp

5

5

5

f

135

Tpt. *mp* *p*

A.Sax. *mp* *p*

Piano *mp*

Bass *mp*

Drums *mp* 5 5.6

139

Tpt. 4:3 5:6

A.Sax. 4:3 5:6

Piano 139

Bass 139

Drums 139

142

Tpt.

A.Sax.

Piano

Bass

Drums

f

145

Tpt.

A.Sax.

Piano

Bass

Drums

f

roll

149

Tpt.

A.Sax.

Piano

Bass

Drums

bell

153

Tpt.

A.Sax.

Piano

Bass

Drums

3

3

3

3

5

159

Tpt. *p*

A.Sax. 159

Piano 159 *p*

Bass 159 *p* arco

Drums 159 *p*

166

Tpt.

A.Sax. 166 b. cl. *mf*

Piano 166 *mf* 168

Bass 166 pizz.

Drums 166 mallets *mf*

169

Tpt.

A.Sax.

Piano

Bass

Drums

175

Tpt.

A.Sax.

Piano

Bass

Drums

arco