

I.

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$\text{♩} = 104$

Musical score for five instruments: Tpt., A.Sax, Pn., Bass, and Drums. The score is in 4/4 time with a tempo of 104. The first system (measures 1-5) features a piano introduction with a forte (*f*) dynamic. The piano part includes a first ending bracket. The bass part is marked *pizz.* and *f*. The drums play a steady eighth-note pattern. The second system (measures 6-10) features a melodic entry for the trumpet and saxophone with a mezzo-forte (*mf*) dynamic. The piano part has a first ending bracket. The bass part has a first ending bracket. The drums play a pattern with accents and a triplet.

13

Tpt. *p*

A.Sax *p*

Pn. *p*

Bass *p*

Drums *p*

Detailed description: This system covers measures 13 through 17. The Tpt. and A.Sax parts consist of single whole notes. The Piano part features complex chordal textures with many accidentals. The Bass line is a steady eighth-note pattern. The Drums play a consistent eighth-note pattern with some rests.

18

Tpt.

A.Sax *f*

Pn. *f*

Bass

Drums *f* rim shot

Detailed description: This system covers measures 18 through 22. The Tpt. and A.Sax parts feature eighth-note patterns with triplet markings. The Piano part continues with chords, some marked with accents. The Bass line remains an eighth-note pattern. The Drums play eighth notes, with a 'rim shot' indicated in measure 20.

24

Tpt.

A.Sax

Pn.

Bass

Drums

closed hat

fp

fp

30

Tpt.

A.Sax

Pn.

Bass

Drums

mf

36

Tpt.

A.Sax

Pn.

Bass

Drums

Musical score for measures 36-41. The Tpt. part features a melodic line with a triplet of eighth notes (measures 36-37), a quarter rest (measure 38), and a quintuplet of eighth notes (measures 39-41). The A.Sax part is silent. The Pn. part provides harmonic support with chords. The Bass part has a simple line. The Drums part plays a steady pattern.

42

Tpt.

A.Sax

Pn.

Bass

Drums

p

p

p

Musical score for measures 42-47. The Tpt. part features a melodic line with a triplet of eighth notes (measures 42-43) and a quintuplet of eighth notes (measures 44-46). The A.Sax part has a melodic line starting at measure 42. The Pn. part provides harmonic support with chords. The Bass part has a simple line. The Drums part plays a steady pattern. Dynamics include *p* (piano) in measures 42, 44, and 46.

48

Tpt.

A.Sax

Pn.

Bass

Drums

p

3

3

53

Tpt.

A.Sax

Pn.

Bass

Drums

3

3

half-open

59

Tpt.

A.Sax

Pn.

Bass

Drums

mf

64

Tpt.

A.Sax

Pn.

Bass

Drums

p

70

Tpt.

A.Sax

Pn.

Bass

Drums

76

Tpt.

A.Sax

Pn.

Bass

Drums

p

mp

cresc.

82

Tpt. *cresc.*

A.Sax *cresc.*

Pn. *cresc.*

Bass

Drums *mf cresc.*

88

Tpt.

A.Sax

Pn. *p*

Bass

Drums *p*

94

Tpt.

A.Sax

Pn.

Bass

Drums

p

p

5

3

3

99

Tpt.

A.Sax

Pn.

Bass

Drums

pp

bell

3

5

5

5

105

Tpt.

A.Sax

Pn.

Bass

Drums

p articulations simile

p articulations simile

8va

7

5

5

5

7

5

3

p

p

111

Tpt.

A.Sax

Pn.

Bass

Drums

loco

p *mp*

3

117

Tpt.

A.Sax

Pn.

Bass

Drums

123

Tpt.

A.Sax

Pn.

Bass

Drums

129

Tpt.

A.Sax

Pn.

Bass

Drums

135

Tpt.

A.Sax

Pn.

Bass

Drums

on bell

142

Tpt.

A.Sax

Pn.

Bass

Drums

fp

fp

fp

fp

8th

147

Tpt.

A.Sax

Pn.

Bass

Drums

ff

ff

loco

153

Tpt.

A.Sax

Pn.

Bass

Drums

8va

solo

loco

mf

mf

mf

159

Tpt.

A.Sax

Pn.

Bass

Drums

3

165

Tpt.

A.Sax

Pn.

Bass

Drums

Musical score for measures 165-170. The Tpt. part consists of rests. The A.Sax part features a melodic line with triplets and a quintuplet. The Pn. part includes chords and a bass line. The Bass part has a simple bass line. The Drums part has a consistent rhythmic pattern.

171

Tpt.

A.Sax

Pn.

Bass

Drums

mf

Musical score for measures 171-176. The Tpt. part has a melodic line with triplets. The A.Sax part starts with a melodic line marked *mf*. The Pn. part includes chords and a bass line. The Bass part has a simple bass line. The Drums part has a consistent rhythmic pattern.

177

Tpt.

A.Sax

Pn.

Bass

Drums

184

Tpt.

A.Sax

Pn.

Bass

Drums

189

Tpt.

A.Sax

Pn.

Bass

Drums

195

Tpt.

A.Sax

Pn.

Bass

Drums

202

Tpt.

A.Sax

Pn.

Bass

Drums

207

Tpt.

A.Sax

Pn.

Bass

Drums

213

Tpt.

A.Sax

Pn.

Bass

Drums

sfz

sfz

3

3

220

Tpt.

A.Sax

Pn.

Bass

Drums

sfz

p

sfz

p

cresc.

sfz

p

5

3

p

227

Tpt.

A.Sax

Pn.

Bass

Drums

227

227

cresc.

cresc.

f

f

mf

mf

f

f

mf

mf

232

Tpt.

A.Sax

Pn.

Bass

Drums

232

232

232

mf

mf

mf

mf

mf

239

Tpt.

A.Sax

Pn. *solo*

Bass

Drums

244

Tpt.

A.Sax

Pn.

Bass

Drums

251

Tpt.

A.Sax

Pn.

Bass

Drums

259

Tpt.

A.Sax

Pn.

Bass

Drums

p

f 5 6

damped

p

266

Tpt.

A.Sax

Pn.

Bass

Drums

5

3

3

p

p

arco

p

272

Tpt.

A.Sax

Pn.

Bass

Drums

p

277

Tpt.

A.Sax 277 *cresc.* solo *mf*

Pn. 277 *cresc.* *mf*

Bass 277 *pizz.* *cresc.* *mf*

Drums 277 *mf*

283

Tpt.

A.Sax 283 *p*

Pn. 283

Bass 283

Drums 283

290

Tpt.

A.Sax

Pn.

Bass

Drums

297

Tpt.

A.Sax

Pn.

Bass

Drums

304

Tpt. *p*

A.Sax *p*

Pn. *p*

Bass *p* arco

Drums *p* with soft mallet

310

Tpt. *f*

A.Sax *f*

Pn. *f*

Bass *f* pizz.

Drums *f* sticks

315

Tpt.

A.Sax

Pn.

Bass

Drums

322

Tpt.

A.Sax

Pn.

Bass

Drums

328

Tpt.

A.Sax

Pn.

Bass

Drums

p

p

334

Tpt.

A.Sax

Pn.

Bass

Drums

f

mf

341

Tpt.

A.Sax

Pn.

Bass

Drums

p

348

Tpt.

A.Sax

Pn.

Bass

Drums

356
Tpt.

356
A.Sax

356
Pn.

356
Bass

356
Drums

363
Tpt.

363
A.Sax

363
Pn.

363
Bass

363
Drums

p

p

p

p

p

p

p

sfz

sfz

sfz

damped

sfz

3 5

-30-

370

Tpt.

A.Sax

Pn.

Bass

Drums

377

Tpt.

A.Sax

Pn.

Bass

Drums

mf

mf

Musical score for measures 384-390, featuring Tpt., A.Sax, Pn., Bass, and Drums. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. Measure numbers 384 and 390 are indicated at the start of their respective systems. The piano part includes triplets in measures 384 and 389. The bass part features a triplet in measure 384. The drum part includes a cymbal roll in measure 384 and a snare drum roll in measure 389.

396

Tpt. *mf*

A.Sax *mf* *mp*

Pn. *mf* *mp*

Bass *mp*

Drums *mp*

404

Tpt.

A.Sax

Pn.

Bass

Drums

412

Tpt.

A.Sax

Pn.

Bass

Drums

mf

419

Tpt.

A.Sax

Pn.

Bass

Drums

p

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 412 through 419. The score is arranged in a standard five-staff format: Trumpet (Tpt.), Alto Saxophone (A.Sax), Piano (Pn.), Bass, and Drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In measures 412-418, the Trumpet and Alto Saxophone play a melodic line starting with a triplet of eighth notes. The Piano and Bass provide harmonic support with chords and moving lines. The Drums play a consistent rhythmic pattern of eighth notes. Dynamics are marked as *mf* (mezzo-forte) for the piano and bass, and *p* (piano) for the trumpet and saxophone in measure 419. The score concludes with a final triplet in measure 419.

426

Tpt.

426

A.Sax

426

Pn.

426

Bass

426

Drums

430

Tpt.

430

A.Sax

430

Pn.

430

Bass

430

Drums

The musical score is arranged in a standard jazz ensemble format. It consists of five systems of staves. The first system (measures 426-429) features a Trumpet part with rests and a triplet in measure 429; an Alto Saxophone part with a triplet in measure 427; a Piano part with rests; a Bass part with a triplet in measure 426; and a Drums part with a consistent rhythmic pattern. The second system (measures 430-433) features a Trumpet part with a triplet in measure 430 and a melodic line; an Alto Saxophone part with rests; a Piano part with rests; a Bass part with a triplet in measure 430; and a Drums part with the same rhythmic pattern.

436

Tpt.

A.Sax

Pn.

Bass

Drums

Detailed description of measures 436-441: This system contains six staves. The Tpt. and A.Sax staves are mostly empty with a few rests. The Pn. staff has a single note in measure 437. The Bass staff has a single note in measure 437. The Drums staff shows a rhythmic pattern starting with a triplet of eighth notes, followed by eighth notes with accents, and ending with another triplet of eighth notes.

442

Tpt.

A.Sax

Pn.

Bass

Drums

Detailed description of measures 442-447: This system contains six staves. The Tpt. and A.Sax staves are empty. The Pn. and Bass staves are also empty. The Drums staff shows a complex rhythmic pattern starting with a triplet of eighth notes, followed by eighth notes with accents, and ending with quintuplets and sextuplets of eighth notes.

447

Tpt.

447

A.Sax

447

Pn.

447

Bass

447

Drums

brushes

3

3