

13

Tpt. *p*

A.Sax *p*

Pn. *p*

Bass *p*

Drums *p*

Detailed description: This system covers measures 13 through 17. The Tpt. and A.Sax parts consist of single whole notes. The Piano part features a complex chordal texture with many accidentals. The Bass and Drums parts play a steady eighth-note pattern. The dynamic marking *p* (piano) is present at the beginning of each staff.

18

Tpt.

A.Sax *f*

Pn. *f*

Bass

Drums *f* rim shot

Detailed description: This system covers measures 18 through 22. The Tpt. and A.Sax parts play eighth notes with triplet markings. The Piano part continues with chords. The Bass part plays eighth notes. The Drums part features a triplet eighth-note pattern and a rim shot in measure 21. The dynamic marking *f* (forte) is used for the saxophones and piano.

24

Tpt.

A.Sax

Pn.

Bass

Drums

3

3

fp

fp

closed hat

30

Tpt.

A.Sax

Pn.

Bass

Drums

mf

36

Tpt.

A.Sax

Pn.

Bass

Drums

Musical score for measures 36-41. The Tpt. part features a melodic line with a triplet of eighth notes (measures 36-37), a quarter rest (measure 38), and a quintuplet of eighth notes (measures 39-41). The A.Sax part is silent. The Pn. part provides harmonic support with chords. The Bass part has a simple line. The Drums part plays a steady pattern.

42

Tpt.

A.Sax

Pn.

Bass

Drums

p

Musical score for measures 42-47. The Tpt. part features a melodic line with a triplet of eighth notes (measures 42-43) and a quintuplet of eighth notes (measures 44-46). The A.Sax part has a melodic line starting at measure 42. The Pn. part provides harmonic support with chords. The Bass part has a simple line. The Drums part plays a steady pattern. The dynamic marking *p* is present in the A.Sax, Pn., and Bass parts.

48

Tpt. *p*

A.Sax *p*

Pn. *p*

Bass

Drums

53

Tpt.

A.Sax

Pn.

Bass

Drums

half-open

70

Tpt.

A.Sax

Pn.

Bass

Drums

76

Tpt.

A.Sax

Pn.

Bass

Drums

p

mp

cresc.

82

Tpt. *cresc.*

A.Sax *cresc.*

Pn. *cresc.*

Bass

Drums *mf cresc.*

88

Tpt.

A.Sax

Pn. *p*

Bass

Drums *p*

105

Tpt.

A.Sax

Pn.

Bass

Drums

p articulations simile

p articulations simile

8va

7

5

5

5

7

5

3

p

p

111

Tpt.

A.Sax

Pn.

Bass

Drums

loco

p

mp

3

117

Tpt.

A.Sax

Pn.

Bass

Drums

123

Tpt.

A.Sax

Pn.

Bass

Drums

129

Tpt.

A.Sax

Pn.

Bass

Drums

135

Tpt.

A.Sax

Pn.

Bass

Drums

on bell

142

Tpt.

A.Sax

Pn.

Bass

Drums

fp

fp

fp

fp

8th

147

Tpt.

A.Sax

Pn.

Bass

Drums

ff

ff

loco

153

Tpt.

A.Sax

Pn.

Bass

Drums

8va

solo

loco

mf

mf

mf

159

Tpt.

A.Sax

Pn.

Bass

Drums

3

165

Tpt.

A.Sax

Pn.

Bass

Drums

Musical score for measures 165-170. The Tpt. part consists of rests. The A.Sax part features a melodic line with triplets and a quintuplet. The Pn. part includes chords and a bass line. The Bass part has a simple bass line. The Drums part has a consistent pattern.

171

Tpt.

A.Sax

Pn.

Bass

Drums

Musical score for measures 171-176. The Tpt. part has a melodic line with triplets. The A.Sax part has a melodic line starting with *mf*. The Pn. part includes chords and a bass line. The Bass part has a simple bass line. The Drums part has a consistent pattern.

177

Tpt.

A.Sax

Pn.

Bass

Drums

184

Tpt.

A.Sax

Pn.

Bass

Drums

p

arco

189

Tpt.

A.Sax

Pn.

Bass

Drums

195

Tpt.

A.Sax

Pn.

Bass

Drums

202

Tpt.

A.Sax

Pn.

Bass

Drums

207

Tpt.

A.Sax

Pn.

Bass

Drums

213

Tpt.

A.Sax

Pn.

Bass

Drums

sfz

sfz

sfz

sfz

3

3

220

Tpt.

A.Sax

Pn.

Bass

Drums

sfz

p

sfz

sfz

p

p

p

p

p

p

5

3

cresc.

239

Tpt.

A.Sax

Pn. *solo*

Bass

Drums

244

Tpt.

A.Sax

Pn.

Bass

Drums

251

Tpt.

A.Sax

Pn.

Bass

Drums

259

Tpt.

A.Sax

Pn.

Bass

Drums

p

f 5 6

damped

p

266

Tpt.

A.Sax

Pn.

Bass

Drums

5

3

3

p

p

arco

p

272

Tpt.

A.Sax

Pn.

Bass

Drums

p

277

Tpt.

A.Sax 277 *cresc.* solo *mf*

Pn. 277 *cresc.* *mf*

Bass 277 *pizz.* *cresc.* *mf*

Drums 277 *mf*

283

Tpt.

A.Sax 283 *p*

Pn. 283

Bass 283

Drums 283

290

Tpt.

A.Sax

Pn.

Bass

Drums

297

Tpt.

A.Sax

Pn.

Bass

Drums

304

Tpt. *p*

A.Sax *p*

Pn. *p*

Bass *p* arco

Drums *p* with soft mallet

310

Tpt. *f*

A.Sax *f*

Pn. *f*

Bass *f* pizz.

Drums *f* sticks

315

Tpt.

A.Sax

Pn.

Bass

Drums

322

Tpt.

A.Sax

Pn.

Bass

Drums

328

Tpt.

A.Sax

Pn.

Bass

Drums

p

p

334

Tpt.

A.Sax

Pn.

Bass

Drums

f

mf

341

Tpt.

A.Sax

Pn.

Bass

Drums

p

348

Tpt.

A.Sax

Pn.

Bass

Drums

370

Tpt.

A.Sax

Pn.

Bass

Drums

377

Tpt.

A.Sax

Pn.

Bass

Drums

mf

mf

This musical score page contains two systems of music for five instruments: Trumpet (Tpt.), Alto Saxophone (A.Sax), Piano (Pn.), Bass, and Drums. The first system covers measures 384 to 390, and the second system covers measures 390 to 396. The key signature is B-flat major (two flats). The first system begins at measure 384. The Tpt. part has a melodic line with some rests. The A.Sax part has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. The Pn. part has a rhythmic accompaniment with triplets in the right hand and a bass line. The Bass part has a simple bass line with triplets. The Drums part has a complex rhythmic pattern. The second system begins at measure 390. The Tpt. part has a melodic line. The A.Sax part has a melodic line. The Pn. part has a rhythmic accompaniment with chords in the right hand and a bass line. The Bass part has a simple bass line. The Drums part has a complex rhythmic pattern. The page ends at measure 396.

396

Tpt. *mf*

A.Sax *mf* *mp*

Pn. *mf* *mp*

Bass *mp*

Drums *mp*

404

Tpt.

A.Sax

Pn.

Bass

Drums

This musical score is for a jazz ensemble, covering measures 412 through 419. The instruments are arranged in a standard order from top to bottom: Trumpet (Tpt.), Alto Saxophone (A.Sax), Piano (Pn.), Bass, Drums, Trumpet (Tpt.), Alto Saxophone (A.Sax), Piano (Pn.), Bass, and Drums. The score is written in 7/8 time. Measures 412-418 feature a complex rhythmic pattern with triplets and sixteenth notes. The piano part includes a triplet in the right hand and a steady eighth-note bass line in the left hand. The bass line is marked *mf*. The drums play a consistent eighth-note pattern. In measure 419, the music transitions to a new section. The trumpet and alto saxophone parts are marked *p* (piano). The piano part continues with a similar bass line, and the drums maintain their eighth-note pattern.

426

Tpt.

426

A.Sax

426

Pn.

426

Bass

426

Drums

430

Tpt.

430

A.Sax

430

Pn.

430

Bass

430

Drums

Detailed description: This page of a musical score covers measures 426 through 430. It features five staves: Trumpet (Tpt.), Alto Saxophone (A.Sax), Piano (Pn.), Bass, and Drums. Measures 426-429 are primarily active in the Tpt., A.Sax, and Bass parts, with the Drums playing a consistent rhythmic pattern. Measure 430 is a transition where the Tpt. and A.Sax parts become active again, while the Pn. and Drums remain silent. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The key signature has one sharp (F#).

436

Tpt.

A.Sax

Pn.

Bass

Drums

Detailed description of measures 436-441: This system contains six measures. The Tpt. and A.Sax staves are empty. The Pn. staff has a single note in measure 437. The Bass staff has a single note in measure 437. The Drums staff shows a rhythmic pattern starting with a quarter note, followed by eighth notes, and then a series of eighth notes with accents. There are two triplet markings over eighth notes in measures 439 and 440.

442

Tpt.

A.Sax

Pn.

Bass

Drums

Detailed description of measures 442-447: This system contains six measures. The Tpt. and A.Sax staves are empty. The Pn. and Bass staves are empty. The Drums staff shows a rhythmic pattern starting with a quarter note, followed by eighth notes, and then a series of eighth notes with accents. There are three triplet markings, one quintuplet marking, and one sextuplet marking over eighth notes in measures 442-447.

447

Tpt.

447

A.Sax

447

Pn.

447

Bass

447

Drums

brushes

3

3