

Flute

II. Homage

Slow Tango/Habanera

♩ = 88
w/piano *p*

bass

4 etc.

8 *mf* *p*

11 *mp*

15 *pp*

20 *mf*

30 piano cue

32 5 6 6 *f*

35 3 3 3

38 5 5 6 w/piano

40 3 5 7 *f* w/bass 3 3

43 5 5 6 w/piano

45 5:3 5 5 *fp* *p* Slower

48 3 6 6 6 6

53 *pp* w/piano r.h. w/piano

58 *ff* *pp*

63 *mf*

w/piano

66 *f* *pp*

69

w/piano

72 *p* w/piano

74 *f*

77 alone etc. *p* *mp*

82 *mf*

Detailed description: This page of a musical score contains measures 58 through 82. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 58 begins with a downward-pointing arrow above the first note, followed by a series of chords and melodic lines. Dynamic markings include fortissimo (ff) and pianissimo (pp). Measures 63 and 66 feature mezzo-forte (mf) and fortissimo (f) dynamics, respectively. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6). A section starting at measure 66 is marked 'w/piano' (with piano), indicated by a dashed line. Measure 72 is marked piano (p). Measure 74 is marked fortissimo (f). Measure 77 is marked mezzo-piano (mp) and includes the words 'alone' and 'etc.' above the staff. The piece concludes at measure 82 with a mezzo-forte (mf) dynamic.

Slightly Slower
than Tempo I

87 *p*

89

92

96 *pp* *mf*

gliss.

100 *pp* *mp* *mf*

105 *f*

109 alone

113