

Violin

Alabanza: In Praise of Local 100

text: Martin Espada
music: John Halle

Flowing
♩ = 120

p

7

14

f

3 3 3

20

3 7

3

26

32

mp

37

43

pp

Detailed description: This is a violin score for the piece 'Alabanza: In Praise of Local 100'. The score is written in treble clef and begins in 3/4 time. It features a tempo marking of 'Flowing' and a metronome marking of 120. The piece starts with a piano (*p*) dynamic. The first system (measures 1-6) is followed by a second system (measures 7-13). The third system (measures 14-19) includes a change to 3/4 time and a forte (*f*) dynamic, with triplets of eighth notes. The fourth system (measures 20-25) contains a triplet of eighth notes and a 7-measure rest. The fifth system (measures 26-31) features a change to common time (C). The sixth system (measures 32-36) includes a mezzo-piano (*mp*) dynamic and a change to 3/4 time. The seventh system (measures 37-42) continues in 3/4 time. The final system (measures 43-48) is marked piano-piano (*pp*) and consists of a series of sixteenth-note chords, some with fermatas.

46 *flautando*
pp

51 *fp*

57 *pp*

64

71 *mp*

76 *p* *cresc.*

82

86 *f*

92

97 *p* 5 2 *sul.pont.* *pp*

104 *mf*

108 ord. *mp*

114 3

121 *pp*

125 3 3 3 3 *p*

132 3 3 3 3

139 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *f*

144 *pp* Precise *mf*

150 *(8va)*

Musical staff 150-156: Treble clef, key signature of one flat. Measures 150-156 contain a melodic line with eighth and quarter notes, some beamed together. A dashed line above the staff indicates an octave transposition (*(8va)*).

157

Musical staff 157-163: Treble clef, key signature of one flat. Measures 157-163 continue the melodic line with various note values and rests.

164

Musical staff 164-170: Treble clef, key signature of one flat. Measures 164-170 show a continuation of the melodic line with some chromatic movement.

171

Musical staff 171-177: Treble clef, key signature of one flat. Measures 171-177 continue the melodic line with a mix of note values.

178

Musical staff 178-184: Treble clef, key signature of one flat. Measures 178-184 continue the melodic line, ending with a fermata.

185

Musical staff 185-191: Treble clef, key signature of one flat. Measures 185-191 continue the melodic line with some chromaticism.

192 *f*

Musical staff 192-197: Treble clef, key signature of one flat. Measures 192-197 feature a more rhythmic section with sixteenth-note patterns. A dynamic marking of *f* is present at the start.

198 *p*

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203 feature a melodic line with various note values and rests. A dynamic marking of *p* is present. Time signatures 2/4, 3/4, 6/4, and 5/4 are indicated.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209 feature a melodic line with various note values and rests. A dynamic marking of *p* is present. Time signatures 5/4, 2/4, 3/4, and 6/4 are indicated.

209 *pp*

216

226 *Faster (Tempo I)*
sul.pont. *ppp*

227

228

229

234 *sul.pont.*

236

238

242 *f*

244 *f*

252 *p*

257 *f*

263 *f p*

266 *f*

272

277 *f*

282 *p*

286

5 5 5 5 6 6 6

288

7 7 *ff*

291

298

6 6 6 6 6 6 5 5

303

rit. al. Slightly slower than Tempo I

p

310

317

pizz.

pp

324

arco
Slower

p

330

336