

Violin

Alabanza: In Praise of Local 100

text: Martin Espada
music: John Halle

Flowing
♩ = 120

p

7

14

f

3 3 3

20

3 7

3

26

32

mp

37

43

pp

Detailed description: This is a violin score for the piece 'Alabanza: In Praise of Local 100'. The score is written in treble clef and begins with a tempo marking of 'Flowing' and a metronome marking of '♩ = 120'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 37, and 43 indicated. The dynamics range from piano (*p*) to pianissimo (*pp*). The piece features various musical techniques, including triplets, a 7-measure rest, and a 3-measure rest. The final section, starting at measure 43, is marked *pp* and consists of a series of sixteenth-note patterns.

46 *flautando*
pp

51
fp

57
pp

64

71
mp

76
p *cresc.*

82

86
f

92

97 *p* 5 2 *pp* sul.pont.

104 *mf*

108 ord. *mp*

114 3

121 *pp*

125 *p* 3 3 3 3

132 3 3 3 3

139 *f* 3

144 *pp* Precise *mf* *8va*

150 *(8va)*

Musical staff 150-156: Treble clef, key signature of one flat. Measures 150-156 contain a melodic line with eighth and quarter notes, some beamed together. A dashed line above the staff indicates an octave transposition for measures 150-156.

157

Musical staff 157-163: Treble clef, key signature of one flat. Measures 157-163 contain a melodic line with quarter and eighth notes, some beamed together.

164

Musical staff 164-170: Treble clef, key signature of one flat. Measures 164-170 contain a melodic line with quarter and eighth notes, some beamed together.

171

Musical staff 171-177: Treble clef, key signature of one flat. Measures 171-177 contain a melodic line with quarter and eighth notes, some beamed together.

178

Musical staff 178-184: Treble clef, key signature of one flat. Measures 178-184 contain a melodic line with quarter and eighth notes, some beamed together.

185

Musical staff 185-191: Treble clef, key signature of one flat. Measures 185-191 contain a melodic line with quarter and eighth notes, some beamed together.

192 *f*

Musical staff 192-197: Treble clef, key signature of one flat. Measures 192-197 contain a melodic line with eighth notes, some beamed together. A dynamic marking of *f* is present at the start.

198 *p*

Musical staff 198-203: Treble clef, key signature of one flat. Measures 198-203 contain a melodic line with quarter and eighth notes, some beamed together. A dynamic marking of *p* is present. Measure 198 has a '7' above it. Measure 199 has a '2' above it. Measure 200 has a '6' above it. Measure 201 has a '5' above it. Measure 202 has a '4' above it.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209 contain a melodic line with quarter and eighth notes, some beamed together. A dynamic marking of *p* is present. Measure 204 has a '2' above it. Measure 205 has a '3' above it. Measure 206 has a '6' above it. Measure 207 has a '5' above it.

209 *pp*

216

226 *Faster (Tempo I)*
sul.pont. *ppp*

227

228

229

234 *sul.pont.* *7*

236

238

242

5 5 6 6 6 6

244

6 6 6 7 5

f

252

p

257

f

263

f p

266

f

272

f

277

f

282

5 5 5 5

p

286

5 5 5 5 6 6 6

288

7 7 *ff*

291

298

6 6 6 6 6 6 5 5

303

rit. al. Slightly slower than Tempo I

p

310

317

pizz.

pp

324

arco
Slower

arco
Slower

330

arco

336

arco