

# Cello

## Alabanza: In Praise of Local 100

text: Martin Espada  
music: John Halle

Flowing  
♩ = 120

pizz.  
damped

6 *p*

12 arco

17 *f*

21 3 3

27

31 3 *mp* pizz.

35

41

45 *pp* arco

49 *p*

54 7 3 3 3

60

65 *pp*

71

75 *mp*

80 *p* *cresc.*

84 *f*

87

92

97 *p*

102 *pp*

105

108 *mf*

112 *mp*

116

122 2  $\frac{2}{4}$  *pp*

127 *p*

132 3 3 3 3

137 3 3  $\frac{3}{4}$

141

145 *f* *pizz.* *mf*

152 *pizz.*

159

166

172

179

186 *arco* *f*

Detailed description: This page of a musical score contains ten staves of music. The first nine staves are in bass clef, and the tenth staff is in treble clef. The music is in 2/4 time, with a key signature of one flat (B-flat). Measure numbers 122, 127, 132, 137, 141, 145, 152, 159, 166, 172, 179, and 186 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and triplets. Dynamic markings include *pp*, *p*, *f*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A double bar line is present at the end of measure 137, and a 3/4 time signature change occurs at the beginning of measure 137.

193

5

197

*p*

202

205

*pp*

211

*pp*

217

223 *sul.pont.*

*pp*

226 *Faster (Tempo I)*

*ppp*

230 *ord.*

235 *sul.pont.*

*pp*

236

237

240 *3* *5* *5* *5* *5*

243 *6* *6* *5* *6*

245 *f* *pizz.* *arco* *p*

253 *pizz.*

257 *arco* *f*

262

265

268 *f* *p* *f*

273 *2*

277 *f* *pizz.*

281 *arco*

285 *p* *5* *5* *5* *5*

286 *5*

289 *ff* 6 6 6 6 6 6 6 6

293 6 6 6 6 6 6

297 6 6 6

301 6 6

304 *rit. al.* Slightly slower than Tempo I *pizz.* *p* 3 3

310 3

319 *pp*

326 Slower arco *pizz.*

331 arco 3 3 *pizz.*

335 2 *pizz.*