

Alabanza: In Praise of Local 100

text: Martin Espada
music: John Halle

Flowing
♩ = 120

p

Praise the cook with the

p

pizz.
damped

p

simile

p

Detailed description: This is a musical score for a piece titled "Alabanza: In Praise of Local 100". The score is written for four parts: Voice, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Flowing" with a quarter note equal to 120 beats per minute. The music begins with a series of rests for the voice part, followed by the lyrics "Praise the cook with the". The instrumental parts (Violin, Viola, and Cello) play a rhythmic accompaniment. The Violin part starts with a piano (*p*) dynamic. The Viola part also starts with a piano (*p*) dynamic. The Cello part starts with a piano (*p*) dynamic and includes markings for "pizz." (pizzicato) and "damped". The score includes various musical notations such as slurs, ties, and dynamic markings.

9

shav - en head. and a ta - too on his shoul - der that said

Vln.

Vla.

Vc.

16 *f*

8 O - - - - ye, a blue - eyed Puer - to Ric - an from Fa -

Vln.

Vla.

Vc. *f* arco

22

jar - do the har - bor of pir - ates cen - tur - ies

Vln.

Vla.

Vc.

28

a - go. Praise the

Vln.

Vla.

Vc.

mp

mp

mp

34

light-house in Fa - jar - do can - dle glim - mer - ring white to wor - ship the dark saint of the

Vln.

Vla.

Vc. pizz.

42

8 sea. Al - a - ban - - - za.

Vln.

Vla. pizz.

Vc. *pp*

47 *p*

Praise the cook's yel - low pir - rates cap

Vln. *flautando*

Vla. *arco* *pp* 7

Vc. *arco* *p* 7

53

worn in the name of Rob - ert - o Cle - men - te his

Vln. 53 *fp*

Vla. 5 7

Vc. 3 3 3 7

60 *p*

8 plane that flamed in - to the o - cean load - ed with cans for Nic - ar - a gua for all the mouths chew - ing the

Vln. *pp*

Vla. *pp*

Vc. *pp*

67

8 ash - of the earth - quakes. A - la - ban - za.

Vln.

Vla.

Vc.

74 *mp*

8 Praise the kit-chen rad-i-o, dial clicked ev-en be fore the dial on the ov-en so that

Vln. *mp*

Vla. *mp*

Vc. *mp*

81 *p* *cresc.*

8 mus-ic and span-ish rose be-fore the bread.

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

3 3 3 3 3 3

3 3 3

3 3 3

3

7:8

85

f

Praise the bread. Al - a - ban - za.

Vln.

Vla.

Vc.

90

Vln.

Vla.

Vc.

98 *p*
 8 Praise Man - hat-tan from a hun-dred and sev-en flights up, like At -

Vln. *p* 5 sul.pont.

Vla. *p* 5 *pp* sul.pont.

Vc. *p* 5 *pp*

105 *mf*
 8 lan - tis glimpsed through the win - dows of an anc - - ient a - quar - i - um.

Vln. *mf* ord.

Vla. *mf* ord.

Vc. *mf*

110 *mp*
 8 Praise the great win - dows where im - mi - grants

Vln. 110

Vla. *mp* 3 3 3 3 3 3

Vc. *mp*

116
 8 from the kit - chen could squint and al - most

Vln. 116

Vla. 3 3 3 3 3 3

Vc.

121 *mp* 3

see their world hear the chant of na - tions Mex - i - co

Vln.

Vla.

Vc.

127

Ec - ua - dor Re - pub - li ca Dom - in - i - can - a

Vln.

Vla.

Vc.

134

8

Hai - ti Yem - en Gha - na Ben - gla - desh

Vln.

Vla.

Vc.

141

8

Al - a - ban - - - - za.

Vln.

Vla.

Vc.

148 Precise *mf*

8 Praise the kit - chen in the mor - ning where the

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

157

8 gas burned blue on eve - ry stove and ex - haust fans fi - red their

Vln.

Vla.

Vc.

166

8

di - min u - tive pro - pel - lers, hands cracked eggs with quick thumbs. or sliced op - en

Vln.

Vla.

Vc.

175

8

car - tons to build an al - tar of cans Praise the bus - boy's mus - ic the chime chime of his

Vln.

Vla.

Vc.

185

dish-es and sil-ver ware in the tub. Al - a ban - - za. Praise the dish dog the

Vln.

Vla.

Vc.

arco

f

f

f

194

dish wash - er who worked that morn - ing be - cause a - noth - er dish wash - er could not stop cough - ing

Vln.

Vla.

Vc.

3

5

7

5

200

p

8 *or* *be-cause* *he* *need - ed* *ov - er* *time* *to* *pile* *the* *sacks* *of* *rice* *and* *beans* *for* *a* *fam - ily* *float - ting* *a -*

Vln.

p

Vla.

p

Vc.

p

205

8 *way* *on* *some* *car - ri - be - an* *is - land* *plagued* *by* *frogs.*

Slower (gently)

Vln.

pp

Vla.

pp

Vc.

pp

212 *p*

Praise the wait-ress who heard the rad-i-o in the kit-chen and sang to her self a bout a man gone

Vln.

Vla.

Vc.

220 *pp*

Al - ter the thun - der wil - der than

Vln.

Vla.

Vc. *sul.pont.* *pp*

226 Faster (Tempo I)

thun - - - - der.

Vln. *ppp* sul. pont. 5 6 6 6 6

Vla. *ppp* sul. pont. 5 6 6 6 6

Vc. *ppp*

Measures 226-227. The vocal line features the lyrics "thun - - - - der." with a dotted line indicating a long note. The string parts (Violin, Viola, and Cello) play a complex rhythmic pattern with slurs and fingering (5 and 6). The dynamics are marked *ppp* (pianissimo).

Vln. 228 5 5 5 5 6 6 6

Vla. 5 5 5 6 6

Vc.

Measures 228-229. The string parts continue with complex rhythmic patterns and slurs. The Violin and Viola parts have fingering (5 and 6) and dynamics. The Cello part has a long note in measure 228. The measures end with a double bar line and repeat sign.

230

8

aft - er the shud - der deep in the glass of the

Vln. ord.

Vla. ord.

Vc. ord.

235

8

great win dows,

235

sul.pont. 7

sul.pont. 7

sul.pont. 6

Vln.

Vla.

Vc.

237

8

Aft - er the rad - i - o stopped

Vln.

Vla.

Vc.

241

8

sing - ing like a tree full of ter - ri - fied frogs,

Vln.

Vla.

Vc.

244

8

af - ter the night burst the dam of day and

Vln.

244

6 6 6 7

Vla.

6 6 7

f

f

Vc.

pizz.

f

250

8

flood - ed the kitch - en

Vln.

250

p

Vla.

p

arco

pizz.

Vc.

p

pizz.

257

8 for a time the stoves glowed in dark-ness like the light - house on Fa - jar - - do

Vln. *f*

Vla. *f*

Vc. *f* arco

264

8 like a cook's *f p* soul Soul I say

Vln. *f p*

Vla. *f p*

Vc. *f p*

270

ev - en if the dead can-not tell us a - bout the brist - les of God's beard be-cause God has no

Vln.

Vla.

Vc.

277

face, Soul I say to name the smoke bei - ngs flung in con - stel -

Vln.

Vla.

Vc.

f

f

pizz.

f

283 *p*

la tions ac-cross the night sky of this

Vln. *p*

Vla. *p*

Vc. *p* arco

287 *ff*

ci - ty and cit - - ies to come

Vln. *ff*

Vla. *ff*

Vc. *ff*

292

Al - - - a - - - ban - za ev en if

Vln.

Vla.

Vc.

298

God has no face.

Vln.

Vla.

Vc.

304 *rit. al.* Slightly slower than Tempo I *pp*

8

When the war be - gan from Man - hat-tan to Ka - bul.

Vln. *p*

Vla. *p*

Vc. *p* pizz.

315 *pp*

8

two con-stel-la-tions of smoke rose and drift-ed to each oth-er

Vln. *pizz.* *pp*

Vla. *pp*

Vc. *pp*

Slower

325

and one said with an af-ghan tongue teach me to dance we have no mus-ic here

arco

pizz.

arco

330

and the oth-er on said with a span-ish tongue I will teach you mus-ic is

non. arp

pizz.

arco

335

8 all we have.

Vln. 335

Vla. arco

Vc. pizz.

The image shows a musical score for a vocal line and three string instruments (Violin, Viola, and Violoncello). The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "all we have." The string parts are in their respective clefs: Violin in treble, Viola in alto, and Violoncello in bass. The Violin part features a melodic line with a slur and a crescendo hairpin. The Viola part is marked "arco" and features a melodic line with a slur and a crescendo hairpin. The Violoncello part features a melodic line with a slur and a crescendo hairpin, followed by a "pizz." (pizzicato) instruction. The score is numbered 335 at the beginning of each staff.