

Alabanza: In Praise of Local 100

text: Martin Espada
music: John Halle

Flowing
♩ = 120

p

Praise the cook with the

p

pizz.
damped

p

simile

p

Detailed description: This is a musical score for a piece titled "Alabanza: In Praise of Local 100". The score is written for four parts: Voice, Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Flowing" with a quarter note equal to 120 beats per minute. The music begins with a series of rests for the voice part, followed by the lyrics "Praise the cook with the". The instrumental parts (Violin, Viola, and Cello) play a rhythmic accompaniment. The Violin part starts with a piano (*p*) dynamic. The Viola part also starts with a piano (*p*) dynamic. The Cello part starts with a piano (*p*) dynamic and includes markings for "pizz." (pizzicato) and "damped". The score includes various musical notations such as slurs, accents, and dynamic markings.

9

shav - en head. and a ta - too on his shoul - der that said

Vln.

Vla.

Vc.

16 *f*

8 O - - - - ye, a blue - eyed Puer - to Ric - an from Fa -

Vln.

Vla.

Vc. *f* arco

22

jar - do the har - bor of pir - ates cen - tur - ies

Vln.

Vla.

Vc.

28

a - go. Praise the

mp

Vln.

Vla.

Vc.

mp

mp

mp

34

light-house in Fa - jar - do can - dle glim - mer - ring white to wor - ship the dark saint of the

Vln.

Vla.

Vc. pizz.

42

8 sea. Al - a - ban - - - za.

Vln.

Vla. pizz.

Vc. *pp*

47 *p*

Praise the cook's yel - low pir - rates cap

Vln. *flautando*

Vla. *arco* *pp* 7

Vc. *arco* *p* 7

53

worn in the name of Rob - ert - o Cle - men - te his

Vln. 53 *fp*

Vla. 5 7

Vc. 3 3 3 7

60 *p*

8 plane that flamed in - to the o - cean load - ed with cans for Nic - ar - a gua for all the mouths chew - ing the

Vln. *pp*

Vla. *pp*

Vc. *pp*

67

8 ash - of the earth - quakes. A - la - ban - za.

Vln.

Vla.

Vc.

74 *mp*

8 Praise the kit-chen rad-i-o, dial clicked ev-en be fore the dial on the ov-en so that

Vln. *mp*

Vla. *mp*

Vc. *mp*

81 *p* *cresc.*

8 mus-ic and span-ish rose be-fore the bread.

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

3 3 3 3 3 3

3 3 3

3 3 3

3

7:8

85

f

Praise the bread. Al - a - ban - za.

Vln.

Vla.

Vc.

90

Vln.

Vla.

Vc.

98 *p*
 8 Praise Man - hat-tan from a hun-dred and sev-en flights up, like At -

Vln. *p* 5 sul.pont.

Vla. *p* 5 *pp* sul.pont.

Vc. *p* 5 *pp*

105 *mf*
 8 lan - tis glimpsed through the win - dows of an anc - - ient a - quar - i - um.

Vln. *mf* ord.

Vla. *mf* ord.

Vc. *mf*

110 *mp*
 8 Praise the great win - dows where im - mi - grants

Vln. 110

Vla. *mp* 3 3 3 3 3 3

Vc. *mp*

116
 8 from the kit - chen could squint and al - most

Vln. 116

Vla. 3 3 3 3 3

Vc.

121 *mp* 3

see their world hear the chant of na - tions Mex - i - co

Vln.

Vla.

Vc.

127

Ec - ua - dor Re - pub - li ca Dom - in - i - can - a

Vln.

Vla.

Vc.

148 Precise *mf*

8 Praise the kit - chen in the mor - ning where the

Vln. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

157

8 gas burned blue on eve - ry stove and ex - haust fans fi - red their

Vln.

Vla.

Vc.

166

8

di - min u - tive pro - pel - lers, hands cracked eggs with quick thumbs. or sliced op - en

Vln.

Vla.

Vc.

175

8

car - tons to build an al - tar of cans Praise the bus - boy's mus - ic the chime chime of his

Vln.

Vla.

Vc.

185

dish-es and sil-ver ware in the tub. Al - a ban - - za. Praise the dish dog the

Vln.

Vla.

Vc.

arco

f

f

f

194

dish wash - er who worked that morn - ing be - cause a - noth - er dish wash - er could not stop cough - ing

Vln.

Vla.

Vc.

3

5

7

5

200

p

8 *or* be-cause he need - ed ov - er time to pile the sacks of rice and beans for a fam - ily float - ting a -

Vln. *p*

Vla. *p*

Vc. *p*

205

8 way on some car - ri - be - an is - land plagued by frogs.

Slower (gently)

Vln. *pp*

Vla. *pp*

Vc. *pp*

212 *p*

Praise the wait-ress who heard the rad-i-o in the kit-chen and sang to her self a bout a man gone

Vln.

Vla.

Vc.

220 *pp*

Al - ter the thun - der wil - der than

Vln.

Vla.

Vc. *sul.pont.* *pp*

226 Faster (Tempo I)

thun - - - - der.

Vln. *ppp* sul. pont. 5 6 6 6 6

Vla. *ppp* sul. pont. 5 6 6 6 6

Vc. *ppp*

Measures 226-231. The vocal line has lyrics "thun - - - - der." The string parts (Violin, Viola, and Cello) feature a complex rhythmic pattern with many sixteenth notes and are marked *ppp*. The Violin and Viola parts include fingerings 5 and 6. The Cello part has a long note in measure 231.

228

Vln. 228 5 5 5 5 6 6 6

Vla. 5 5 5 6 6

Vc.

Measures 228-231. The Violin and Viola parts continue with the complex rhythmic pattern, marked with fingerings 5 and 6. The Cello part has a long note in measure 231. The vocal line is silent in this system.

230

8

aft - er the shud - der deep in the glass of the

Vln. ord.

Vla. ord.

Vc. ord.

235

8

great win dows,

235

Vln. sul.pont. 7

Vla. sul.pont. 7

Vc. sul.pont. 6

237

8

Aft - er the rad - i - o stopped

Vln.

Vla.

Vc.

241

8

sing - ing like a tree full of ter - ri - fied frogs,

Vln.

Vla.

Vc.

244

8

af - ter the night burst the dam of day and

Vln.

244

6 6 6 7

Vla.

6 6 7

f

f

Vc.

pizz.

f

250

8

flood - ed the kitch - en

Vln.

250

p

Vla.

p

arco

pizz.

Vc.

p

pizz.

257

8 for a time the stoves glowed in dark-ness like the light - house on Fa - jar - - do

Vln. *f*

Vla. *f*

Vc. *f* arco

264

8 like a cook's *f p* soul Soul I say

Vln. *f p*

Vla. *f p*

Vc. *f p*

270

ev - en if the dead can-not tell us a - bout the brist - les of God's beard be-cause God has no

Vln.

Vla.

Vc.

277

face, Soul I say to name the smoke bei - ngs flung in con - stel -

Vln.

Vla.

Vc.

f

f

pizz.

f

283 *p*

la tions ac-cross the night sky of this

Vln. *p*

Vla. *p*

Vc. *p* arco

287 *ff*

ci - ty and cit - - ies to come

Vln. *ff*

Vla. *ff*

Vc. *ff*

292

Al - - - a - - - ban - za ev en if

Vln.

Vla.

Vc.

298

God has no face.

Vln.

Vla.

Vc.

304 *rit. al.* Slightly slower than Tempo I *pp*

8

When the war be - gan from Man - hat-tan to Ka - bul.

Vln. *p*

Vla. *p*

Vc. *p* pizz.

315 *pp*

8

two con-stel-la-tions of smoke rose and drift-ed to each oth-er

Vln. *pizz.* *pp*

Vla. *pp*

Vc. *pp*

Slower

325

and one said with an af-ghan tongue teach me to dance we have no mus-ic here

arco

pizz

arco

330

and the oth-er on said with a span-ish tongue I will teach you mus-ic is

non. arp

pizz

arco

335

8 all we have.

Vln. 335

Vla. arco

Vc. pizz.

The image shows a musical score for a voice and string ensemble. The voice part is at the top, with lyrics 'all we have.' The string parts are for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score starts at measure 335. The Violin part has a slur over the first six measures. The Viola part has a slur over the first six measures and the word 'arco' above the first measure. The Cello part has a slur over the first six measures and the word 'pizz.' above the seventh measure. There are dynamic markings like hairpins in the string parts.